

# Mélodie

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

**Anton Rubinstein**

EMR 27778

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# Mélodie

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Bass Trombone

Organ /  
Piano

6

Musical score for measures 6-11. The Bass Trombone part is mostly rests. The Organ/Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

12

Musical score for measures 12-18. The Bass Trombone part has a melodic line. The Organ/Piano part continues with accompaniment. Dynamics include *mp*.

19

Musical score for measures 19-24. The Bass Trombone part has a melodic line. The Organ/Piano part continues with accompaniment. Dynamics include *mp* and *rit.*

25 **A** A tempo

Musical score for measures 25-30. The Bass Trombone part has a melodic line. The Organ/Piano part continues with accompaniment. Dynamics include *mp* and *p*.

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Musical score for measures 31-38. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The bass line starts with a melodic line of eighth notes, marked *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

39 . . . . . **B** A tempo

Musical score for measures 39-45. This section is marked **B** and **A tempo**. The bass line begins with a half note chord marked *p*, followed by a melodic line marked *mp*. The piano accompaniment starts with a half note chord marked *pp*, then moves to a more active eighth-note accompaniment marked *mp*, and ends with a half note chord marked *p*.

46

Musical score for measures 46-52. The bass line continues with a melodic line of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

53

Musical score for measures 53-60. The bass line features a melodic line of eighth notes, marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand, marked *mf*.

61

rit. . . . .

Musical score for measures 61-68. This section is marked **rit.**. The bass line begins with a half note chord marked *mp*, followed by a melodic line marked *f*, and ends with a half note chord marked *p*. The piano accompaniment starts with a half note chord marked *p*, then moves to a more active eighth-note accompaniment marked *mf*, and ends with a half note chord marked *pp*.

69 **C** A tempo

rit. . . .

stringendo

*mp*

stringendo

*p*

77 **D** A tempo

*mp*

85

*mp*

*p*

93

rit. . . . .

*mp*

*p*

*pp*

101 **E** A tempo

*mp* *mf* *mp* *mf*

*mp*

*p*

**BASS TROMBONE & PIANO**

EMR 20971 MORTIMER, John G. Winter Days  
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
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 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
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 EMR 18644 MOUREY, Colette Matines  
 EMR 22420 MOUREY, Colette (Arr.) 20 Greatest Arias  
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 EMR 25115 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.1  
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 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio  
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 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 21306 NORIS, Günter Dreamy Blues  
 EMR 2283N NORIS, Günter El Toro  
 EMR 23966 NORIS, Günter Let's Do The Jive  
 EMR 21340 NORIS, Günter Ritmo Del Amor  
 EMR 23985 NORIS, Günter Samba Ole  
 EMR 26071 NORIS, Günter Vamos A La Fiesta  
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)  
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 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 2496 PRYOR, Arthur Annie Laurie  
 EMR 30040 PRYOR, Arthur Love's Enchantment  
 EMR 4239 PRYOR, Arthur The Supervisor  
 EMR 23493 PUCCINI, Giacomo Nessun Dorma  
 EMR 2031N PUCCINI, Giacomo Nessun Dorma  
 EMR 303N PURCELL, Henry Suite (Sturzenegger)  
 EMR 23609 RACHMANINOFF, S. Spring Waters  
 EMR 23658 RAVEL, Maurice Habanera  
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 4435 ROCHA, Gilles Ave Maria  
 EMR 4332 ROCHA, Gilles Derniers Mots...  
 EMR 28251 ROCHA, Gilles Fly or Die  
 EMR 4332 ROCHA, Gilles Last Words...  
 EMR 4332 ROCHA, Gilles Letzte Worte...  
 EMR 21289 ROCHA, Gilles Serenade  
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)  
 EMR 2174N SAINT-SAËNS, C. Romance  
 EMR 23189 SAINT-SAËNS, C. The Swan  
 EMR 2025 SCHNYDER, Daniel Sonata  
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 25331A SCHUMANN, Robert 2 Waldszenen  
 EMR 25443A SCHUMANN, Robert 4 Lieder  
 EMR 23208 SCHUMANN, Robert Dreaming Song  
 EMR 30288 SCOTT, James Broadway Rag  
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album  
 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 293A SENAILLE, Jean-B. Andante & Allegro Spirituoso  
 EMR 2033 SIEBENTHAL, G. Our Mission  
 EMR 25359A SMETANA, Bedrich 2 Waltzes  
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 EMR 211 TIBOR, Georg Introduzione - Tema e Variazioni  
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 EMR 23247 TRADITIONAL Greensleeves  
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 EMR 28767 VIVALDI, Antonio Concerto in G Minor  
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 EMR 324N VIVALDI, Antonio Sonata N°2 in F major  
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor  
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major  
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 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major  
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 EMR 8482 BACH, Johann S. Lobe den Herrn (5)  
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)  
 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)  
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